

**Daryl K. Meyer****SAG-AFTRA****Ht. 5'6", 120 lbs., Dark Blond Hair, Blue Eyes****FILM**

|                            |                                   |                                       |
|----------------------------|-----------------------------------|---------------------------------------|
| <b>DMV LA</b>              | <b>Amy</b>                        | <b>Pilot – Zhandra Reyes Director</b> |
| <b>The Holy Man</b>        | <b>Self/Shopping Club Hostess</b> | <b>Buena Vista Productions</b>        |
| <b>No Vacancy</b>          | <b>Doreen Norris</b>              | <b>Kingstone Studios</b>              |
| <b>Water</b>               | <b>Peaches</b>                    | <b>Brittany Rae, Director</b>         |
| <b>Clocked</b>             | <b>Charlotte</b>                  | <b>Noah Salzman, Director</b>         |
| <b>The Devil Ate Kevin</b> | <b>Mary</b>                       | <b>John Kobritz, Director</b>         |
| <b>Mater Mea</b>           | <b>Mom</b>                        | <b>Diego Luiz, Director</b>           |

**TELEVISION**

|                        |                                 |                      |
|------------------------|---------------------------------|----------------------|
| <b>Knockout Punch</b>  | <b>Co-host with Mike Adamle</b> | <b>Network Pilot</b> |
| <b>Loving</b>          | <b>April</b>                    | <b>ABC</b>           |
| <b>Guiding Light</b>   | <b>Bliss</b>                    | <b>CBS</b>           |
| <b>Guiding Light</b>   | <b>Doris</b>                    | <b>CBS</b>           |
| <b>All My Children</b> | <b>Hostess/ recurring U/5</b>   | <b>ABC</b>           |

**HOSTING (TELEPROMPTER/EAR PROMPTER PROFICIENT)**

|                              |                                |                     |
|------------------------------|--------------------------------|---------------------|
| <b>Home Shopping Network</b> | <b>Product Host</b>            | <b>Cable</b>        |
| <b>Avid Technology</b>       | <b>International Live Host</b> | <b>Ear Prompter</b> |
| <b>Dragon Systems</b>        | <b>National Live Host</b>      | <b>Ear Prompter</b> |

**THEATRE**

|                                       |                 |                                      |
|---------------------------------------|-----------------|--------------------------------------|
| <b>Last of the Red Hot Lovers</b>     | <b>Jeanette</b> | <b>Delray Beach Playhouse</b>        |
| <b>A Talent for Murder</b>            | <b>Sheila</b>   | <b>Delray Beach Playhouse</b>        |
| <b>Down By the Station</b>            | <b>Anna</b>     | <b>William Redfield Theatre, NYC</b> |
| <b>The Octette Bridge Club</b>        | <b>Lil</b>      | <b>Brookfield Playhouse</b>          |
| <b>The Actor's Nightmare</b>          | <b>Ellen</b>    | <b>Western Ct. State University</b>  |
| <b>Who's Afraid of Virginia Woolf</b> | <b>Honey</b>    | <b>Brookfield Playhouse</b>          |

**MUSICAL THEATRE**

|  |                    |   |
|--|--------------------|---|
| <b>La Cage Aux Folles</b>                  | <b>Anne</b>        | <b>The Lyric Theatre</b>                      |
| <b>Of Thee I Sing</b>                      | <b>Diana</b>       | <b>Musicals at Richter</b>                    |
| <b>A...My Name is Alice</b>                | <b>Company</b>     | <b>Danbury Actor's Repertory Theatre</b>      |
| <b>Annie</b>                               | <b>Lily, Grace</b> | <b>Musicals at Richter, Sherman Playhouse</b> |
| <b>Beetle Bailey</b>                       | <b>Nadine</b>      | <b>Candlewood Playhouse</b>                   |
| <b>The Best Little Whorehouse in Texas</b> | <b>Mona</b>        | <b>The Lyric Theatre</b>                      |

**DANCE**

|                             |                |                                 |
|-----------------------------|----------------|---------------------------------|
| <b>New Dance Collective</b> | <b>Company</b> | <b>Arthur Fredric, Director</b> |
|-----------------------------|----------------|---------------------------------|

**STUNTWORK**

|                            |                       |  |
|----------------------------|-----------------------|--|
| <b>Acclaim Enterprises</b> | <b>Motion Capture</b> | <b>Jeff Gibson, Stunt Coordinator</b>  |
| <b>Stag (HBO Films)</b>    | <b>Stunt Double</b>   | <b>Arthur Jolly, Stunt Coordinator</b> |

**TRAINING**

|                                  |  |
|----------------------------------|--|
| <b>Voice (Soprano)</b>           | <b>Don Pfof, NYC / Chelsea Appel, FL</b>                       |
| <b>Dance (Jazz, Tap, Modern)</b> | <b>Ballet Florida: NYC: Steps, Broadway Dance, Dance Space</b> |
| <b>Historical Dance</b>          | <b>Jake Murphy (LAMDA)</b>                                     |
| <b>Scene Study</b>               | <b>Carol Nadell</b>  |
| <b>Technique</b>                 | <b>Ray Girardin</b>  |
| <b>Soap Technique</b>            | <b>Joan D'Incecco / Judy Henderson</b>                         |
| <b>Shakespeare</b>               | <b>Selina Cadell / Michael Thomas (Royal National Theatre)</b> |

**SPECIALTIES**

**Former Competitive Gymnast, Water/Snow Skiing, Swimming, Ice Skating, Pilates, Skindiving, Tennis, Pickleball, Volleyball, Yoga, Flutist, Singer, Dancer.**